195 Clepington Road,
Dundee,
Scotland.
23rd February 1970

Dear Harold,

I enclose a copy of "Analysis of Zapruder frames 222 to 244" which I have just completed. I also enclose a copy of letter which I sent to "Life" accompanying the analysis. I have sent copies to Gary Schoener and Richard Sprague. I would hope that "Life" might publish the work but doubt this in view of its length.

I read in Sylvia Meagher's "Accessories", on p.23-24 of a film taken by Ralph Simpson — do you know anything about this film?

I hope you got the PARIS MATCH issues alright. In your letter of August 14 you said "Lady Jean Campbell (Lond. Eve. Standard) travelled with US Paris-Match photog. time ass. They may have this pix..." — is the man's name correct?

I still do not have an index to 26 vols. Do you know if it has been reprinted.

I hope my analysis does not take up too much of your time — it is best to read it with a copy of "Life" Nov. 28 1966 and a magnifying glass. I believe if you view Zap. film in Archives at normal and slowed speeds you will see the movements I note in the analysis.

I look forward to hearing from you in the future.

Yours faithfully,

Chris Longbottom

(CHRIS LONGBOTTOM)